

POEMELEON: A JOURNAL OF POETRY

invites you to attend a summer reading
hosted by the editor, cati porter

SATURDAY JULY 29, 2006

11 AM - 1 PM

featured readers

MAUREEN ALSOP

LARRY BAUER

LAVINA BLOSSOM

CHELLA COURINGTON

CATHERINE DALY

CHARLOTTE DAVIDSON

LUCIA GALLOWAY

JUDY KRONENFELD

RUTH NOLAN

KATHY O'FALLON

REN POWELL

Riverside Art Museum
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FOR MORE INFORMATION VISIT WWW.POEMELEON.ORG

Maureen Alsop has twice been nominated for the Pushcart Prize and is the poetry curator at the Palm Springs Art Museum. Her poems have appeared or are pending in *Adirondack Review*, *Arsenic Lobster*, *Cider Press Review*, *88*, *MARGIE*, *Texas Review*, and *Typo*, among other publications. Her chapbook, *Nightingale Habit*, is forthcoming from Finishing Line Press.

larry bauer is married to an incredible woman, and they have two beautiful children. He has a B.A. in literature, writing, and theatre from Carroll College and teaches at Project for Alternative Learning in Helena, Montana. Aside from *Poemeleon*, his work has appeared in *Literary Mama*, *Colors*, *Wild Roses in Spring*, and *Changes of Seasons*. He also has two finished poetry manuscripts which are making the rounds of publishers. The gift of marriage and fatherhood is almost beyond poetic, but occasionally he tries to capture it on paper. You may reach him at lbauer@mt.net.

Lavina Blossom earned her MFA in Creative Writing (Poetry) from the University of California, Irvine. Her poems have been published in *California Quarterly*, *Kansas Quarterly*, and *The Paris Review*, among others. She is currently working on her first novel.

Chella Courington started graduate school intending to become a poet and studied for a year with James Dickey at the University of South Carolina. While Dickey was an excellent teacher and very encouraging to aspiring poets, Courington stopped writing poetry and pursued a Ph. D. in British and American Literature. In 2002 she migrated west with an economist and two cats and now teaches English at Santa Barbara City College. She returned to writing poetry in May 2003 after a lapse of twenty years. Her Chapbook, *Southern Girl Gone Wrong*, is available through Foothills Publishing.

Catherine Daly has written *Locket*, published by Tupelo Press in 2005, and the trilogy *DaDaDa*, from SALT Publishing in 2003. *To Delite and Instruct* will be published by blue lion books in 2006, as will *Paper Craft* and *Chanteuse / Cantatrice. Secret Kitty*, an online eBook published by Ahadada Books in 2006, will be part of a longer collection in 2007. Catherine lives in Los Angeles with her husband, who is also a writer.

Charlotte Davidson was born and raised in Southern California and spent eleven years in Paris, France. She earned her M.A. in English from Syracuse University and her M.F.A. in poetry from U.C.Irvine. Her poems, short fiction, essays, and translations have appeared in *The Santa Monica Review*, *Gulf Coast*, *Faultline* and various anthologies. She has recently won the All Nations Press chapbook award for her collection *Fresh Zebra*. She lives part-time in Los Angeles, and part time in Riverside and shares her life with three dogs, eight cats, four horses and her husband. Her two children live in Europe.

Lucia Galloway earned her M.A. in English from the University of California, Berkeley, and her MFA in Creative Writing from Antioch University, Los Angeles. She taught literature and writing in both high schools and colleges and currently teaches writing on line for the Johns Hopkins Center for Talented Youth distance education program. Lucia has published poems in a number of print and on-line journals, including *Columbia Poetry Review*, *Cumberland Poetry Review*, *Flyway*, *Full Circle*, *Gertrude*, *The Lyric*, *Poetry Midwest*, *Sierra Nevada Review*, and *Spillway*. A chapbook of Lucia's poems, *Playing Outside*, was released by Finishing Line Press in 2005.

Judy Kronenfeld's poems have appeared in *Poetry International*, *The Women's Review of Books*, *The Portland Review*, *Spoon River Poetry Review*, *Free Lunch* and many other journals, as well as in various anthologies. She is the author of a book and two chapbooks of poetry, the most recent being *Ghost Nurseries* (Finishing Line Press, 2005). She has taught English at UC Irvine, UC Riverside and Purdue University; she is currently a member of the Creative Writing Department at UC Riverside, where she has been since 1984.

Ruth Nolan is Assistant Professor of English at College of the Desert, where she teaches poetry, creative writing, desert literature and Native American literature. She has recently published poetry in *Inlandia*, *Mosaic*, *Women's Studies Quarterly*, *Pacific Review*, *Native American Indian Review*, *Dry Ground: Writing the Southwest*. She is twice a recipient of a Vermont Writer's Studio Fellowship (2004 & 2006,) and won the honorable mention award in the Two Year College English Association Outstanding Programs of the National Council of Teachers of English for her poetry program, "Building Bridges Through Poetry," in 2004. She is founder and advisor of the College of the Desert literary and visual arts magazine, *Solstice*, and teaches poetry and literature workshops at the California State University Desert Studies Center and for University of California, Riverside Extension.

Kathy O'Fallon's award-winning poetry and fiction have appeared in over two dozen literary journals, magazines, and anthologies. She has published three poetry collections: *When the Moon Spills Her Milk* (The Inevitable Press), *Underbelly* (FarStarFire Press), and *At Higher Elevations* (Finishing Line Press).

Ren Powell is a native Californian (Orange County), but having moved her mattress and milk crates 42 times in the first 35 years of her life, she's now settled on the southwest coast of Norway and seriously invested in wool socks. A proud member of The Norwegian Author's Union and P.E.N. Norway, Ren's credits include two volumes of poetry, two poetry chapbooks and nine books of translations. Ren's own poetry has been translated and published in four languages. Her plays and monologues have been performed in Los Angeles, Texas, British Columbia and Norway. Her performance poem "Dark. Like Snow" was performed by Thad Rutkowski at the New York City Museum, September 2002 as a part of Big City Lit's By Degree 365: Year One of 9/11.